

LIV KING

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DIRECTION

<i>Middle Man</i> *	Assistant Director	Mattie Jo Cowsert	Under St Mark's	2026
<i>The Good Patriot</i> °	Teaching Assistant	Vincent E. Siders	Central Square Theater	2026
<i>Scenes with girls</i>	Director	Miriam Battye	Boston University	2026
<i>The Crucible</i>	Director	Arthur Miller	Boston University	2026
<i>Fefu and Her Friends</i>	Director	María Irene Fornès	Boston University	2025
<i>Richard III</i>	Assistant Director	Shai Vaknine	Boston University	2025
<i>La Bête</i>	Assistant Director	Clay Hopper	Boston University	2024
<i>In Paris...Many Baguettes...</i>	Director	Michael Lew	Boston University	2024
<i>King Lear</i>	Associate Director	Ian Ferguson	Fair Assembly	2024
<i>As You Like It</i>	Assistant Director	Lizzie Lovelady	Fair Assembly	2023
<i>The Art of Broken Things</i> *	Devisor	Mara Richards-Bim	Cry Havoc	2022

SCENIC DESIGN

<i>American Buffalo</i>	Scenic Designer	Clay Hopper	Boston University	2025
<i>Florencia en al Amazonas</i>	Asst. Scenic Designer	Lily Bitner	Boston University	2025
<i>Entry, or You Think You Know Me</i> *	Scenic Designer	Taylor Stark	Boston University	2024
<i>Constellations</i>	Scenic Designer	Grant Sorrenson	BCA Plaza	2024
<i>Yerma</i>	Asst. Scenic Designer	Peyton Taveres	Boston University	2024
<i>Alice Tierney</i>	Asst. Scenic Designer	Cleo Brooks	Boston University	2023
<i>The Revolutionists</i>	Co-Scenic Designer	Lisa Cotie	BTWHSPVA	2022

PROPERTIES ARTISANSHIP

<i>Emilia</i>	Properties Director	Taylor Stark	Boston University	2025
<i>Desdemona</i>	Properties Director	Grant Sorrenson	Boston University	2025
<i>Yerma</i>	Properties Artisan	Yo-El Cassell	Boston University	2024
<i>Orlando</i>	Properties Artisan	Vanessa Ogbeuhi	Boston University	2023
<i>Alice Tierney</i>	Properties Artisan	Claire Choquette	Boston University	2023
<i>Macbeth</i>	Properties Artisan	Sarah Romersberger	Fair Assembly	2022

*denotes World Premiere

°denotes workshop production

SKILLS

Textual analysis, hand drafting, props carpentry, budgeting, season planning, sewing/upholstery, model building, drawing & painting, surface textures, proficiency in Microsoft Suite and Google Workplace.

EDUCATION

Boston University College of Fine Arts School of Theatre CO '26 (Boston University)

*2026 Recipient of the Douglas W. Schmidt Award for Excellence in Scenic Design

Booker T Washington High School for the Performing and Visual Arts CO '22 (BTWHSPVA)

*2022 Recipient of the Louise Smith Scholarship Award for Excellence in Theatre

References available upon request